FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059247-A **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director Chistopher Chulack

1st AD Derek Johansen

Production Manager Phillip Goldfarb

FilmL.A. Coordinator Daniel Alvarez

Location Manager Alison Taylor
Primary Phone Office - 213-534-3150
Secondary Phone Mobile - 424-218-9863

Location Assistant Neal Prosansky
Primary Phone Mobile - 213-534-3613
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $1,766.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00059247-A	**Location Manager**	Alison Taylor
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3150
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 424-218-9863
Production Title	SOUTHLAND		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 12/7/2012 - 12/7/2012 04:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Please see attached document Mineral Wells.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; talent dressed as police officers, weapons brandished, police picture cars, cameras and equipment on sidewalk and in street, ; Area of filming , golf course & trails ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Production Title	SOUTHLAND		

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales

Coordinator Note

FILMING AT GRIFFITH PARK WILSON HARDING (18TH HOLE) ON 12/7 FROM 4A TO 10A WILL REQUIRE ONE MONITOR

FILMING AT GRIFFITH PARK AT POWDER CYN AND MINERAL WELLS TRAIL ON 12/7 FROM 10A TO 2P REQUIRES ONE PARK MONITOR

BASE CAMP AT MGR LOTS 2 & 3 12/7 FROM 4A TO 10P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Wilson Harding Golf Course

- **Ok to film at the 18th hole on 12/7/12.**
- **Ok to have picture car in sand trap.**
- **May not drive car on grass must be placed by crane.**
- **Ok to simulate tire marks on turf by hole.**
- **Ok to park some working trucks in the turnaround circle by the club house while filming at Wilson Harding Golf Course.**

Powder Canyon at Mineral Wells

- **Ok to film at Powder Cyn at Mineral Wells trail on 12/7/12.**
- **Ok to simulate crime scene.**
- **Ok to have charred body over the edge of the trail.**
- **Ok to use fertilizer paint to new grass black.**
- **Ok to have one picture vehicle on trail.**
- **May not have drive or have any other vehicles on trail.**
- **Ok for use of gators on trail, motors must be turned off when in presence of horses.**
- **Ok to have portable restrooms at bottom of trail,**
- **Ok to base camp at MGR lots 1, 2 until 10pm.**
- **May not park in Handicap spaces without a placard.**
- **Ok to have monitor conduct 2 minute ITC while cameras are rolling.**
- **Company may not dig or stake anything into the ground.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Company must adhere to monitors instructions at all times.**
- **May not impede park patrons from picnic areas or activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
12/6/2012

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- **Production Company does not have permission to remove or move existing landscape.**
- **May not allowed to add landscape unless approved.**
- **May not block trail at any time.**
- **Must work around maintenance activities.**
- **May not block dumpsters, entrance or exits.**
- Production Company does not have exclusive use of any part of the park at any time.
- Production Company may do up to 2 minute pedestrian control while cameras are rolling only.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if

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needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59247-A

WARNER BROTHERS TELEVISION PRODUCTIONS / SOUTHLAND (WILSON HARDING GOLF COURSE, POWDER CYN, MINERAL WELLS TRAIL- EBC MGR LOTS 2&3)

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